

KPFK BUDGET -1962

EXPENSES

Salaries (18 people)	\$ 841.00
Rent, studio & transmitter	63.00
Taxes & insurance	30.00
Transmitter equipment & studio maintenance	94.50
Transmitter & studio power	33.50
Telephone, including line to Mt. Wilson transmitter	9.00
Office supplies, printing & postage	5.50
Direct program charges (BBC, records, news wire, tape)	114.00
Folio printing & mailing	237.00
Subscription promotion	9.00

MANDATORY DEVELOPMENT COSTS

Loan payments (Mt. Wilson tower & other equipment)	52.00
Studio equipment	50.00
Payments to Pacifica Foundation	8.00
	<u>\$183,000</u>

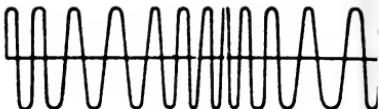
ESTIMATED SOURCES OF INCOME

New subscribers (5,500)	520.00
Renewals (60% - 65%)	620.00
Grants & benefits	230.00
Tapes & transcript sales,	1.00
Folio advertising	5.00
	<u>\$143,000</u>

CONTRIBUTIONS NEEDED

\$40,000

KPFK



LARRY STEINBERG
manager

3729 cahuenga blvd.
north hollywood
calif.

Dear KPFK Subscriber:

We thought you would like to see a copy of our budget. It shows graphically how much, despite our new du Pont Award, we still need the help of our friends and subscribers. You will see that essential cover-the-budget item ("Contributions") circled on the cover.

Forty thousand dollars. It may look like a lot of money. It is! It looks even larger to those of us on the station staff who live with it each day. But it is essential if we are to do the job.

We can list many things in our annual budget. We cannot list the significance of the nearly 6,000 hours of broadcasting per year, though we know their cost - about \$500.00 a day, or 50 cents a minute. No dollar sign can be affixed to our daily and hourly sound of freedom --

the right to be heard, for the commentator and citizen with something to say, and for the new writer, poet, musician, as well as the already accepted one;

our freedom to function for you, at the top of our bent, in presenting a wide range of programs on the arts, news and public affairs;

our freedom to bring you many programs for just sheer fun (and don't forget the children);

your freedom from any commercial announcement or influence on the programming.

Your investment insures these freedoms. Your contribution, over and above your regular subscription, will keep KPFK coming to you each day.

We need the \$40,000 to make up the difference -- fortunately expected to narrow year by year -- between subscription income and operating costs. Be as generous as you can. And please send your subscription now, while you are thinking about it.

With thanks,
Larry Steinberg
Larry Steinberg, Manager
(for the KPFK Staff)



VOL. THREE, NO. 21

The PROGRAM FOLIO, a service to KPFK subscribers, is published bi-weekly by KPFK (FM 90.7 mc) which serves Southern California. KPFK broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFK. The basic annual subscription is \$12.00. Contributions are tax-deductible because KPFK is non-profit. Sustaining, \$25.00; Contributing, \$50.00; Patron, \$100.00; Participating, \$250.00; Lifetime, \$1,000; Student, \$5.00 (six months); Introductory, \$3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAI, serving the New York area (30 E. 39th St., N.Y. 16).

KPFK and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFK programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFK has received a PEABODY, broadcasting's highest award.

KPFK transmits from Mt. Wilson with a power of 75,000 watts. The mailing address is KPFK, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood.

TR 7-5583, ST 1-0150.

Program Talk

about drama and literature

We would like to call your attention to two new series in literature. THE SCRIVENER is devoted to new prose fiction with special emphasis on the short story. We will be presenting stories from magazines as well as unpublished material.

BABEL begins an attempt to present foreign poetry in what we believe will be the most effective format for an English speaking audience. The poetry will be read first in English and then in the original language. The selection for this folio features the work of the classical Latin poet Catullus. Future programs will deal with the contemporary poetry of Russia, Japan, Spain, Greece, etc. We are always on the lookout for original translations of modern poetry which may be sent care of the drama and literature department.

THEATER REVIEW undergoes some transformation this month and will devote itself exclusively to a critical appraisal of dramatic productions in Los Angeles. We thank Art Seidelman for the year he gave to this program and welcome Larry Graver of UCLA's Dept. of English as our new reviewer. Mr. Graver and John Houlton, who I am sure is familiar to you from the program, will be sharing the critical scene. Mr. Graver will report in the first Folio of the month; Mr. Houlton, in the second.

about music

Listeners will note that in this Folio the early morning concerts from 7 to 8 a.m. are BBC programs. We thought you might like to hear some of these fine performances in the early hours of the day for a change. These festivals will all reappear in the Folio, from time to time, in the evenings and on weekends.

We also have begun to rebroadcast our early morning concerts at 11:30 a.m., with a two-month lapse. Because of the expense of reprinting these lengthy programs, we are not able to include all the details for the rebroadcast. We hope you will save your current Folios for future reference to these concerts.

BROADCAST HOURS: 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in **BOLD FACE**, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

MONDAY, April 30

7:00 A.M. HASLEMERE FESTIVAL, 1961—I: The Dolmetsch Family with music by Parsons, Buxtehude, Barriere, Bononcini, Scarlatti and Arne. (BBC)

8:00 NEWS

8:15 CONCERTO CONCERT

TORELLI Violin, #10 in A
Bachet, Pro Musica/Reinhardt (Vox 113) (12)
HAYDN Trumpet, in Eb
Voisin, Unicorn/Ghitalla (Kapp 9017) (13)
SCHUMANN Cello, in A minor, Op 129
Fournier, Philh/Sargent (Ang 35397) (25)
LISZT Piano, #1 in Eb (18)
Richter, London Sym/Kondrashin(Phillips 500)

9:30 DEAR MARTHA—The Love Letters of Sigmund Freud to Martha Bernays: In ten installments, read by Thair Wyvern.

10:00 POLITICS AND THE BENCH: The means of selection of judges (by political patronage, bar association recommendations, etc.) are discussed by Ephriam London, author, "The World of Law"; Harris Steinberg, Executive Board, N.Y. County Bar Association; and John T. English, Nassau County Democratic Chairman. (Pacifica Radio, N. Y.)

11:00 THE BOOKCASE: With John Leonard. (Apr 26)

11:15 THE OPEN PLATFORM: J. Rea. (Apr 27)

11:30 MUSIC OF BACH AND SONS (Mar 5)

Preludes and Fugues #1-5, WTC, Book I
Trio Sonata in Eb
Cantata #50: Nun ist das Heil
Suite #3 in C for solo Cello
Brandenburg Concerto #3 in G
CPE BACH Magnificat in D
JC BACH Quintet in C

1:45 ENVIRONMENTAL HEALTH PROBLEMS OF THE NEW TECHNOLOGIC AGE: Paper presented at the U.C.L. WHO Conference, Global Research for Global Health, including problems of clean water supply, disposal of community wastes, air pollution and radiation. Speaker, Mark D. Hollis, Chief Sanitary Engineering Officer, Public Health Service.

2:30 INVITATION TO GERMAN POETRY: Lotte Lenya reads poetry from the thirteenth century to the modern period, in a two-part recording obtained from the German Consulate. Conclusion tomorrow.

3:00 FROM HERE TO SUNDAY: (Apr 27)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 SOVIET PRESS AND PERIODICALS: Report and interpretation by William Mandel.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Marvin Schachter. (MAY 1)

6:30 NEWS

7:00 TIGHT LIKE THAT: Blues, jazz, boogie and gospel from Chicago, Memphis, New York and the South, with Joseph Boyd. (MAY 2)

8:00 THE BASIC TEXTS OF MARXISM-LENINISM: The Communist Manifesto and State and Revolution: First of a series of readings of these two documents, in full.

9:00 ELGAR Enigma Variations
Halle Orch/Barbirolli (Mer 50125)

9:30 LIFE AS I SEE IT: HENRY MILLER: Miller in conversation with Ben Grauer, discussing morality, freedom, Paris days and "wisdom of the heart." (MAY 13)

10:00 MUSIC OF THE 20th CENTURY

WEISS Theme and Variations for Orchestra
Vienna Orch/Adler (CRI 113) (16)

VAUGHAN WILLIAMS Symphony #2
London Sym/Boult (Lon 569) (44)

BERG Suite from "Lulu"
London Sym/Dorati (Mer 50278) (36)

VILLA-LOBOS Bachianas brasilienses #5
Sayao, Ens/Villa-Lobos (Col 5231) (20)

TUESDAY, May 1

7:00 A.M. EDINBURGH FESTIVAL, 1961: The Berlin Philharmonic Orchestra conducted by Herbert von Karajan. (BBC)
BACH Suite #2 in B minor
STRAVINSKY Symphony in C

8:00 NEWS

8:15 MUSIC FOR WINDS

HANDEL Double Concerto #3 in F
Saidenberg Little Sym (AmSoc 1001) (16)

HAYDN Octet in F
Vienna Phil Winds (West 18050) (14)

ALBINONI Concerto in A for Trumpet, Winds
Andre, Paris Sextet (Fontana 698-509) (7)

REICHA Quintet
Boston Woodwind Quintet (Bost 407) (14)
BEETHOVEN Sextet in Eb, Op 71
Vienna Phil Winds (West 18189) (21)

9:30 DEAR MARTHA: II. Letters of Sigmund Freud to Martha Bernays.

10:00 COLOMBIAN WORKSHOP: Darryl Hickman, TV and motion picture actor and writer, talks with Maris Fehr about Father Hereros of Colombia and his peaceful revolution against poverty.

10:30 BRAZILIAN STUDENTS: Three visitors, courtesy of our State Department, discuss some surprising impressions with Art Wadsworth.

11:15 THE OPEN PLATFORM: M. Schachter. (Apr 30)

11:30 KEYBOARD RECITAL (Mar 6)

BACH Preludes and Fugues #6-8, WTC, Book I
 RAVEL Gaspard de la nuit
 SCHUMANN Papillons
 RAMEAU First Book of Harpsichord Pieces
 BARTOK Piano Sonata
 MOUSSORGSKY Pictures at an Exhibition
 COUPERIN Organ Pieces

1:45 PROPHETS OF PARIS: P. Albert Duhamel, Professor of English at Boston College, talks with Frank E. Manuel, Kaufman Professor of Modern History at Brandeis, and author of *Prophets of Paris*.

2:30 INVITATION TO GERMAN POETRY: Conclusion of yesterday's reading by Lotte Lenya of German poetry.

3:00 NAZI IN AMERICA—II: Second of the two-part documentary on the American Nazi Party and Lincoln Rockwell. Produced for Pacifica by Tony Potter. (Apr 29)

3:45 SCOPE OF JAZZ: (Apr 28)

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 REVIEW OF THE WEEK'S NEWS—1862: Martin Silverman on the Civil War era.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Brooks Walker, Southwest Council of Liberal Ministers. (MAY 2)

6:30 NEWS

7:00 ARTIST RECITAL: Members of the Kjellberg Pro Musica Ensemble with a program of duets. DVORAK Songs of Moravia, Op 32 TCHEREPNIN Sonata for Piano and Percussion SHAPERO Sonata for Piano, Four-Hands

8:00 THE BASIC TEXTS OF MARXISM-LENINISM: II.

9:00 FROM THE CENTER—V: The Technological Order: One of the conferences sponsored by the Board of Editors of the Encyclopedia Britannica in cooperation with the Center. Participating are Carl Stover, assistant to the chairman of the Board; V. U. Van Tahl, United Nations; Arthur Goldsmith, United Nations; Richie Calder, University of Edinburgh; Robert Theobald, author and management consultant. Produced for Pacifica by Florence Mischel at the Center for the Study of Democratic Institutions. (MAY 3)

10:00 CONVERSATIONAL FRENCH & RUSSIAN:

Lesson #19 in the language course conducted by Leonid Belousov of Santa Monica City College. (MAY 2)

10:30 CHORAL MUSIC FROM SWEDEN: Introduced by Mait Edey. (MAY 12)

11:00 TUESDAY JAZZ SCENE: With Safford Chamberlain.

FOR YOUNG PEOPLE

5:00 MONDAY, April 30

TELL-ME-AGAIN Tale

Sheldon Rudolph

MORE SONGS TO GROW ON

Alan Mills (FC9009)

"STUART LITTLE" — E. B. White
read by Mike Tigar, Part 1

5:00 TUESDAY, May 1

STORIES AND RHYMES (BBC)

"Fedyunka and the Fire Fairy"

SONGS FROM SHAKESPEARE'S PLAYS AND POPULAR SONGS OF HIS TIME
(FW8767)

"STUART LITTLE" — Part 2

5:00 WEDNESDAY, May 2

TIME FOR RHYME

Dave Ossman

STORY OF PEOPLE—Anthropology

Norman Belkin

JAZZ FOR JUNIORS

Alan Harvey

5:00 THURSDAY, May 3

NEW DANCE-A-STORY

Anne Barlin and Paul Schoop

MUSIC FROM MANY LANDS

Gerald Zelinger

"STUART LITTLE" — Part 3

5:00 FRIDAY, May 4

TELL-ME-AGAIN Tale

Sheldon Rudolph

MUSIC FOR YOUNG LISTENERS

Children's Music Center

"WORKING MEN" — Part 9

10:30 A.M. SATURDAY, May 5

YOUNG PEOPLE'S CONCERT

Dr. Robert Trotter

5:00 MONDAY, May 7

TELL-ME-AGAIN Tale

Sheldon Rudolph

MORE SONGS TO GROW ON

Alan Mills

"STUART LITTLE" — E. B. White
read by Mike Tigar, Part 4

5:00 TUESDAY, May 8

STORIES AND RHYMES (BBC)

"Mowtan the Tartar"

SONGS FROM SHAKESPEARE'S PLAYS AND POPULAR SONGS OF HIS TIME
(FW8767)

"STUART LITTLE" — Part 5

5:00 WEDNESDAY, May 9

TIME FOR RHYME

Dave Ossman

STORY OF PEOPLE—Anthropology

Norman Belkin

JAZZ FOR JUNIORS

Alan Harvey

5:00 THURSDAY, May 10

NEW DANCE-A-STORY

Anne Barlin and Paul Schoop

MUSIC FROM MANY LANDS

Gerald Zelinger

"STUART LITTLE" — Part 6 (end)

5:00 FRIDAY, May 11

TELL-ME-AGAIN Tale

Sheldon Rudolph

MUSIC FOR YOUNG LISTENERS

Children's Music Center

"WORKING MEN" — Part 10

10:30 A.M. SATURDAY, May 12

"A PET FOR THE ORPHELINES"

by Natalie Savage Carlson

read by Louise Vincent

WEDNESDAY, May 2

7:00 A.M. HASLEMERE FESTIVAL, 1961 — II: The Dolmetsch Family and others with music by Vivaldi, Couperin, Boismotier, Loeillet, Telemann and Galliard. (BBC)

8:00 NEWS

8:15 ORCHESTRAL CONCERT

HAYDN Symphony #12 in E
Vienna State Academy/Loibner (Lyric 36) (10)

BEETHOVEN Symphony #7 in A, Op 92
Philharmonia/Klemperer (Ang 35945) (42)
Berlin Phil/Rosbaud (DGG 802) (8)

BLACHER Concert Music, Op 10

FILTZ Periodic Symphony #2
Sarr Radio Orch/Ristenpart (Odeon 91103) (15)

9:30 DEAR MARTHA: III. Letters of Sigmund Freud to Martha Bernays.

10:00 CONVERSATIONAL FRENCH & RUSSIAN: Lesson #19. (May 1)

10:30 GOALS FOR THE EMERGING AREAS:

America's goals, forcefully put forward by Dr. Neal D. Houghton, Professor of Government, Arizona University. (Pacifica Radio, Berkeley.)

11:15 THE OPEN PLATFORM: B. Walker. (May 1)

11:30 GREAT PERFORMERS (Mar 7)

BACH Preludes and Fugues #9-12, WTC, Book I

WAGNER Prelude to Lohengrin

BACH Suite #1 in G for solo Cello

STRAUSS Horn Concerto #1 in Eb

SCHUMANN Frauenliebe und Leben

MAHLER Symphony #1 in D

1:45 SING ME A SONG WITH SOCIAL SIGNIFICANCE: From KPFK archives and the album *Ballads for Sectarians*, John Ohlinger has resurrected seven songs kidding the American Communist Party lines of the 30's and 40's.

2:00 THE SCRIVENER: FLOWERS FOR ALGERNON: Bill Gordon reads Daniel Keyes' short story of a realistic fantasy.

3:30 RADIO MOSCOW: Oleg Kalugin discusses his work as an American reporter, and programming over Radio Moscow. (Pacifica Radio, N.Y.)

4:00 TIGHT LIKE THAT: (Apr 30)

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 METROPOLITAN FILE: David Vienna.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Marvin Gardner, writer, journalist and member of the new American Party. (MAY 3)

6:30 NEWS

7:00 RECORDED CONCERT: Music of the 20th century introduced by Rrobert Trotter.

DEBUSSY Three Nocturnes for Orchestra
Detroit Sym, Wayne Cho/Paray (Mer 50281) (20)

STRAVINSKY Symphony of Psalms
Suisse Romande, Choirs/Ansermet (Lon 9288) (22)

BRITTON Hymn to the Virgin
London Sym Cho/Malcolm (Oiseau 50206) (4)

HONEGGER Concertino for Piano, Orchestra Klein, Vienna Pro Musica/Hollreiser (Vox 10840)

8:00 THE BASIC TEXTS OF MARXISM-LENINISM: III.

9:00 PIANO RECITAL

FRANCK Prelude, Chorale, Fugue

Sviatoslav Richter (Mon 2022) (19)

HAYDN Sonata #34 in E minor

Wanda Landowska (Vic 6073) (10)

9:30 THEATRE CURRENT: Discussion and scenes from Ivar Theatre production of Genet's play, *The Blacks*. Interview by Henry Goodman (MAY 4)

10:30 POETRY CHRONICLE: Review of recent poetry publications by Henri Coulette of the English Dept., L. A. State College. (MAY 9)

11:00 RAVEL Trio in A minor

Menuhin, Cassado, Kentner (Ang 35630) (28)

11:30 BACKGROUNDS OF JAZZ: Great Recording Sessions. Phil Elwood presents Jelly Roll Morton, at Victor, Sept., 1939. (MAY 4)

THURSDAY, May 3

7:00 A.M. DAVID AND IGOR OISTRAKH: The two violinists with the London Philharmonic conducted by Sir Malcolm Sargent. (BBC)
VIVALDI Concerto in C minor, two violins
BEETHOVEN Violin Concerto in D, Op 61

8:00 NEWS

8:15 CHAMBER CONCERT

CLEMENTI Trio #1 in D

Trio di Bolzano (Epic 3351) (12)

BRAHMS Trio in Eb, Violin, Horn, Piano

Tree, Bloom, Serkin (Col 5643) (30)

BARTOK Violin Duos

Aitay, Kuttner (Bartok 907) (07)

BRITTON Fantasy for Oboe and Strings

Gomberg, Galimir Qt (Eso 5040) (14)

9:30 DEAR MARTHA: IV. Letters of Sigmund Freud to Martha Bernays.

10:00 FROM THE CENTER—V: (May 1)

11:15 THE OPEN PLATFORM: M. Gardner. (May 2)

11:30 OPERA AT NOON

MOZART La finta giardiniera (100)
Soloists, Salzburg Ens/Paumgartner (Epic 3543)

MENOTTI The Telephone

Cotlow, Rozier, Bell Telephone, Orch/Balaban (Col 154) (23)

1:45 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohlinger has assembled five songs picturing the Utopian dreams of radicals, immigrants and union men.

2:00 PHILOSOPHY EAST AND WEST: A. Watts. (Apr 29)

2:30 JUSTINE: LAWRENCE DURRELL: Barry Atwater reads the moving Cohen death passage from the first book of the *Alexandrian Quartet*. (MAY 13)

3:00 FORMATION OF U. S. POLICY ON CHINA: Stuart Innerst, formerly in Washington, D.C., for the Friends Committee on Legislation, and Ross Koen, author of "The China Lobby" and member of the faculty of Humboldt State. (Pacifica Radio, Berkeley)

4:00 MODERN JAZZ SCENE: Phil Elwood with records of guitarist Charlie Christian. (MAY 6)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 GEORGE KUYPER: Gen. Director of the L. A. Symphony Association, discusses concerts, art exhibits and theatre in So. Calif. (MAY 4)

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Dr. Morgan Harris, Professor Emeritus of Political Science, Chapman College. (MAY 4)

6:30 NEWS

7:00 RECORDED CONCERT: Vocal works with orchestra introduced by Robert Trotter.

BACH Cantata #51: Jauchzet Gott
Schwarzkopf, Philh/Geilhorn(Odeon 80678)(17)

MAHLER Songs of a Wayfarer

Forrester, Boston Sym/Munch (Vic 2371) (17)

BACH Cantata #1: Wie schoen leuchtet

Soloists, Berlin Cho, Philh/Lehmann

(Arch 3063) (25)

8:00 THE BASIC TEXTS OF MARXISM-LENINISM: IV.

9:00 CONTEMPORARY MUSIC IN EVOLUTION:

Gunther Schuller continues his survey with the year 1939. (MAY 13)

BARTOK Divertimento for Orchestra

PROKOFIEFF Battle on Ice (Alexander Nevsky)

WALTON Violin Concerto

10:00 CONVERSATIONAL FRENCH & RUSSIAN:

Lesson #20 in the language course conducted by Leonid Belozubov of Santa Monica City College. (MAY 4)

10:30 THE BOOKCASE: John Leonard. (MAY 7)

11:00 THEODORE BIKEL AT HOME.

FRIDAY, May 4

7:00 A.M. HASLEMERE FESTIVAL, 1959: A concert by the Dolmetsch Children with music by Albinoni, Funccius and Heinichen. (BBC)

7:30 DENNIS BRAIN: With Alan Civil, Anatole Mines and the English String Quartet. (BBC)
MOZART Quintet in Eb,
BEETHOVEN Sextet in Eb, Op 81b

8:00 NEWS

8:15 MUSIC BY SCHUBERT

Three Songs for Male Chorus
Stuttgart Ens/Couraud (DiscFran 79) (15)
Cello Quintet in C, Op 163
B. Heifetz, Budapest (Col 4437) (45)
Five German Dances
Stuttgart Ens/Muenchinger (Lon 1393) (11)

9:30 DEAR MARTHA: V. Letters of Sigmund Freud to Martha Bernays.

10:00 CONVERSATIONAL FRENCH & RUSSIAN:
Lesson #20. (May 3)

10:30 URBAN RENEWAL HERE AND ABROAD:
Leo Grebler, U.C.L.A. Professor of Real Estate and Urban Land Economics.

11:00 CINEMA REVIEW: Colin Young. (MAY 6)

11:15 THE OPEN PLATFORM: M. Harris .(May 3)

11:30 PRELUDES AND FUGUES (Mar 8)
BACH Preludes & Fugues, #22-24, WTC, Book I
RACHMANINOFF Preludes, Op 3
LISZT Prelude and Fugue on BACH
BEETHOVEN Great Fugue, Op 133
MOZART Fugue in G minor, K401
CHOPIN Preludes, Op 28

1:45 GEORGE KUYPER: (May 3)

2:00 THEATRE CURRENT: The Blacks. (May 2)

some highlights in

public affairs

THE BASIC TEXTS OF MARXISM-LENINISM:

8:00 p.m. Mon 30 thru Fri 4

FROM THE CENTER

9:00 p.m. Tues 1

10:00 a.m. Thurs 3

8:00 p.m. Tues 8

10:00 p.m. Thurs 10

COMMUNIST INTELLECTUAL OFFENSIVE

3:00 p.m. Sun 6

10:00 a.m. Mon 7

CONSUMER SERIES

8:00 p.m. Wed 9

3:00 p.m. Sat 12

HEALTH CARE IN CALIFORNIA

8:00 p.m. Fri 11

COMMUNISM IN CHINA

3:00 p.m. Sun 13

3:00 THE NEW UNITED NATIONS: Whether growth in membership and other changes in the U.N. have made it more or less useful as an instrument for peace is discussed by Hans J. Morgenthau, Director of Center for the Study of American Foreign and Military Policy, Univ. of Chicago, and Ernest van den Haag, lecturer in social philosophy at the New School. (Pacifica Radio, N. Y.)

4:00 BACKGROUNDS OF JAZZ: (May 2)

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 REPORT TO THE LISTENER: News of KPFK. (MAY 5)

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Gene Turner, chairman of the education committee of the Socialist Party, S.D.F. (MAY 7)

6:30 NEWS

7:00 RECORDED CONCERT: Orchestral music introduced by Robert Trotter.

INGOLF DAHL Tower of Saint Barbara
Louisville Orch/Whitney (Lou 56-2) (25)

BRAHMS Symphony #3, Op 90
Concertgebouw/Beinum (Epic 3411) (33)

8:00 THE BASIC TEXTS OF MARXISM-LENINISM: V: Conclusion.

9:00 TREASURY OF THE 78: Program to be announced.

10:15 WILDERNESS LAND: Robert Marshall reports on forest, field and stream.

10:30 FROM HERE TO SUNDAY: American folk music with Ed Cray. (MAY 7)

INVITATION

to
KPFK music lovers
to attend the

Artist Recital
Nikolai & Joanna Graudan

at our studios on Sunday, May 6
at 4:00 P.M.

SATURDAY, May 5

7:00 A.M. CHAMBER CONCERT

CLEMENTI Trio #2 in G
HAYDN String Quartet in G, Op 77 #1
Trio di Bolzano (Epic 3351) (9)
Juilliard Qt (Vic 2168) (21)
ALBINONI Trio in A, 2 Trumpets, Winds (12)
Andre, Lagorce, Masson Qt (Fontana 698-509)
BRUCKNER Quintet in F for Strings
Stangler, Vienna Konzerthaus Qt (Van 480)
(50)
SCARLATTI Five Sonatas
Ivan Davis, piano (Col 5695) (20)
BEETHOVEN Serenade in D, Op 25
Baker, Fuchs, Fuchs (Dec 9574) (25)

9:45 REPORT TO THE LISTENER: (May 4)

10:00 NEWS

10:15 RANGE OF OPINION: Marshall Windmiller, co-editor of the liberal democrat.

10:30 FOR YOUNG PEOPLE: See page 5.

11:00 CIVIL LIBERTIES: P. D. East, editor and publisher of *Petal Paper*, Hattiesburg, Mississippi, pro-integration journal, receiving the N.Y. C.L.U. 1962 Florina Lasker Award. (Pacifica Radio, N.Y.)

11:15 CONCERT FROM THE NETHERLANDS: The Netherlands Chamber Orchestra conducted by Szymon Goldberg. (Radio Nederland)
HAYDN Symphony #57 in D
BRITTON Simple Symphony
BADINGS Symphony for Strings

12:15 FLANDERS FESTIVAL, 1961—I: The Belgian Chamber Orchestra conducted by George Maes, with Robert, Gaby and Jean Casadesus, pianists. (Belgian Radio)

PURCELL King Arthur Suite
BACH Concerto in D minor, Three Pianos
MOZART Concerto in F, K242, Three pianos
LEGLEY Serenade for Orchestra, Op 44 #2

1:30 THE AMERICAN WAY: Max Gillis, executive director of MTA, talks with William Miller about *Transit for Tomorrow's Los Angeles*.

2:00 THE ANTI-MISSILE MISSILE: Cornell physicist Philip Morrison discusses the planned proliferation of the arms race, the anti-missile missile, and inherent dangers in the "deterrent" policy. (Pacifica Radio, N. Y.)

2:30 STUDY IN JAZZ: With Bill Voigtlander.

3:00 RACE RE-BUILDING AND THE RENEWAL OF LIFE: Allan Temko, author and West Coast editor of the Architectural Forum, addressing the Council for Civic Unity at San Francisco. (Pacifica Radio, Berkeley)

4:00 THE POETRY OF DILYS LAING: Jean Birney reads from Mrs. Laing's posthumous volume, *Poems From A Cage* (Macmillan). (MAY 8)

4:30 AROUND THE BANDSTAND: With Shelley Clyman, featuring bands from around the world. Today, the Regimental Band of H.M. Scots Guards and a program of marches.

5:15 THE COMPLETE TEXT

6:00 INSIGHTS INTO THE CONTEMPORARY SCENE: Louis Shub, Director of the Library, University of Judaism, Los Angeles, with an in-depth treatment of major issues.

6:15 RANGE OF OPINION: Senator Clair Engle.

6:30 NEWS

6:45 ORGANIZED AMERICANS—Labor's Role in American History: Sam Kalish, retired Deputy Labor Commissioner of California.

7:00 GOLDEN VOICES: Anthony Boucher presents Lucy Isabelle Marsh, soprano (1878-1956) in recordings of 1910 to 1920. Music by Bizet, Verdi, Pergolesi, Handel, Herbert and Cesti.

7:30 THE GREATEST ADVENTURE: A program of comment on man's entry into space and the philosophy of science. With Mitchell Harding.

8:00 FEDORA: Opera in three acts by Umberto Giordano after a drama by Sardou. The Orchestra and Chorus of the Italian Radio, Milan conducted by Oliviero de Fabritiis. Cast includes Pia Tassinari, Mafalda Micheluzzi and Feruccio Tagliavini. Introduced by Charles Peck. (Italian Radio)

9:45 SING ME A SONG WITH SOCIAL SIGNIFICANCE: With John Ohlinger.

10:00 THE SCOPE OF JAZZ: Mait Edey, with a program of new releases. (MAY 8)

11:00 POTPOURRI

SUNDAY, May 6

7:00 A.M. CHORAL—ORGAN CONCERT

BUXTEHUDE Chorale Preludes
Alf Linder, organ (West 18193) (18)

GOMOLKA Two Choral Pieces (1535)
Polish Choirs (Van 6017) (4)

DAVID German Mass, Op 42
Halle School Choir/Wenzel (Cant 72450) (13)
DISTLER Partita for Organ, Op 81

Arno Schoenstedt, organ (Cant 72082) (17)
STRAVINSKY Symphony of Psalms (22)
Suisse Romande, Choirs/Ansermet (Lon 9288)

8:15 ALDEBURGH FESTIVAL, 1961: The London Symphony Orchestra conducted by Benjamin Britten, with Mstislav Rostropovich, cello.
HOLST Egdon Heath

SCHUMANN Cello Concerto, Op 129

10:00 NEWS

10:15 ALICE B. TOKLAS: Part I—The Autobiography of Alice B. Toklas. A selection therefrom. Of course this "autobiography" isn't, because the author is Gertrude Stein. However, here Miss Toklas reads it. Part II—The Alice B. Toklas Cook Book. Miss Toklas reads animatedly from her own work. (Pacifica Radio, Berkeley)

11:00 MR. SAN QUENTIN: At Chino Institution for Men, Art Wadsworth talks with Clinton Duffy of the California Adult Authority, about his work in the penal system, his new book, and his future plans. (MAY 7)

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11:15 CONCERT AT THE WHITE HOUSE: Pablo Casals, cello; Alexander Schneider, violin; and Mieczyslaw Horszowski, piano. (Col 5726)
MENDELSSOHN Trio in D minor, Op 49 (32)
COUPERIN Suite for Cello and Piano (15)
SCHUMANN Adagio and Allegro, Op 70 (11)
CASALS Song of the Birds (Catalan) (4)

12:10 CONCERTO PROGRAM

MOZART Horn Concerto in Eb, K447
Brain, Philh/Karajan (Ang 35092) (15)
BLOCH Concerto Grosso #1, Strings & Piano
Eastman-Rochester/Hanson (Mer 50223) (21)
BACH Brandenburg Concerto #2 in F
London Baroque/Haas (West 18365) (13)

1:00 CINEMA REVIEW: (May 4)

1:15 SIT-DOWN AT WETHERSFIELD: Hallock Hoffman of the Center for Study of Democratic Institutions interviews Sir Robert Watson-Watt, inventor of radar, about his recent trip to London with Linus Pauling to testify for the Committee of 100. Provocative. (MAY 11)

1:45 SING ME A SONG WITH SOCIAL SIGNIFICANCE: With John Ohlinger.

2:00 BRENDAN BEHAN ON JAMES JOYCE: A non-scholarly address by the inimitable Irish playwright and pubcrawler, delivered before the James Joyce Society in N. Y.

2:35 HAYDN Symphony #44 in E minor
Vienna Sym/Sacher (Epic 3059)

3:00 TME COMMUNIST INTELLECTUAL OFFENSIVE—The Soviet Bloc: One of the series "Communism in Theory and Practice," given at U.C.L.A., by first-rate scholars of the subject. Speaking is Stephen Spender, distinguished English poet, critic, visiting professor of English at the University of Virginia. (MAY 7)

4:00 ARTIST RECITAL: Nikolai and Joanna Graudan with the second of two programs of sonatas for cello and piano by Vivaldi. The realization is by Nikolai Graudan from the original manuscript in the Bibliothèque nationale, Paris.
Sonata in B-flat major
Sonata in E minor
Sonata in B-flat major

5:00 EVENINGS ON THE ROOF: Another Ives program, including the Second and Fourth Violin Sonatas played by Rafael Druian and John Simms, and songs sung by Helen Boatwright with John Kirkpatrick. Peter Yates emits a startling critical admission: that he has held a wrong opinion. (MAY 9)

6:00 BABEL: Catullus. Bi-lingual reading of the famed Latin poet. Philip Levine, U.C.L.A. classicist, reads original text; Don Freed, Coronet Art Theatre, presents English translations. (MAY 13)

6:30 NEWS

6:45 HALLOCK HOFFMAN: Staff administrator, Study of the Political Process, Center for Study of Democratic Institutions, Santa Barbara.

INVITATION TO GERMAN POETRY

2:30 p.m. Mon 30 (Part 1)
2:30 p.m. Tues 1 (Part 2)

LIFE AS I SEE IT: HENRY MILLER

9:30 p.m. Mon 30
4:30 p.m. Sun 13

THE SCRIVENER:

FLOWERS FOR ALGERNON

2:00 p.m. Wed May 2

THEATRE CURRENT: THE BLACKS

9:30 p.m. Wed 2
2:00 p.m. Fri 4

JUSTINE (Lawrence Durrell)

2:30 p.m. Thurs 3
2:30 p.m. Sun 13

THE POETRY OF DILYS LAING

4:00 p.m. Sat 5
10:30 p.m. Tues 8

BRENDAN BEHAN ON JOYCE

2:00 p.m. Sun 6

BABEL: CATULLUS

6:00 p.m. Sun 6
10:30 p.m. Sun 13

THE BURNING OF SAN FRANCISCO (HELEN ADAMS)

9:00 p.m. Mon 7 — Thurs 10

UNDER MILKWOOD (DYLAN THOMAS)

2:00 p.m. Wed 9
8:30 p.m. Sat 12

7:00 PHILOSOPHY EAST AND WEST: With Alan Watts. (MAY 10)

7:30 MOZART: Symphony #35 in D, K385
Columbia Sym/Walter (Col 5655)

8:00 HUXLEY—VISIONARY EXPERIENCE: Aldous Huxley speaking at Monterey Peninsula College, December 1961. (Pacifica Radio, Berkeley) (MAY 8)

9:30 ORCHESTRAL CONCERT

BEETHOVEN Overture: *Creatures of Prometheus*

Vienna Sym/Scherchen (West 18294) (5)

BERNSTEIN *Jeremiah Symphony*

Tourel, NY Phil/Bernstein (Col 5703) (26)

MOZART Piano Concerto in Eb, K482 (36)

Entremont, Philadelphia/Ormandy (Col 5678)

BERG Suite from "Lulu"

Columbia Sym/Craft (Col 271) (18)

11:00 RECORD COLLECTORS: Larry Thor and his friends.

11:30 MODERN JAZZ SCENE: (May 6)

MONDAY, May 7

7:00 A.M. ALDEBURGH FESTIVAL, 1961: Mstislav Rostropovich, cello and Benjamin Britten, piano. (BBC)
SCHUBERT Arpeggione Sonata
DEBUSSY Sonata
BRITEN Sonata in C, Op 65

8:15 ORCHESTRAL CONCERT..

MOURET Fanfares, Suite for Winds & Strings
Leclair Ens/Paillard (West 18538) (8)
MOZART Piano Concerto in Bb, K238 (19)
Henkemans, Vienna Sym/Paumgartner
MAHLER Symphony #10
Cleveland/Szell (Epic 3568) (27)
MILHAUD La Creation du Monde (1923)
Col Sym/Bernstein (Col 920) (16)

9:30 DEAR MARTHA: VI. Letters of Sigmund Freud to Martha Bernays.

10:00 THE COMMUNIST INTELLECTUAL OFFENSIVE: (May 3)

11:00 THE BOOKCASE: (May 3)

11:15 THE OPEN PLATFORM: G. Turner. (May 4)

11:30 MUSIC FROM GERMANY (Mar 9)

1:45 MR. SAN QUENTIN: (May 6)

2:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE: With John Ohlinger.

2:15 A CONVERSATION WITH C. P. SNOW: American critic R. W. B. Lewis and C. P. Snow compare education levels in the U.S. and U.S.S.R., and discuss fiction. Recorded for Yale Reports. (MAY 13)

3:00 FROM HERE TO SUNDAY: (May 4)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 SOVIET PRESS AND PERIODICALS: William Mandel with a report and interpretation.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Peter Charlton, broker. (MAY 8)

6:30 NEWS

7:00 RECITAL WITH COMMENTARY: Settings of verses by Shakespeare and Goethe, composed by Beethoven, Schubert, Arne, Haydn, Wolf and Mendelssohn, performed by Fischer-Dieskau, Souzay, Schwarzkopf and April Cantelo (soprano), presented by Robert Trotter.

8:00 THE JOHN BIRCH PANEL: Members of the John Birch Society in a regular series of discussions, debates and interviews.

9:00 THE BURNING OF SAN FRANCISCO: Helen Adams narrates and sings all parts to her musical play, currently playing in the Bay Area. The action is riotous, the dialogue witty, the performance incredible. Four nightly instalments.

9:30 MANUEL DE FALLA Suite from *El amor brujo*
Verrett-Carter, Phila/Stokowski (Col 5479)

10:00 RAMBLING BLUES: Allan Adrian with blues as true as any recorded in cotton fields and prisons during the 20's and 30's. (May 9)

11:00 CHAMBER MUSIC RECITAL: (MAY 12)
VINCENT Consort for Piano & Strings (1960)

Foss, American Art Qt (Cont 6009) (26)

WEBERN Five Movements for String Quartet

Juilliard Qt (Col 4737) (11)

HAYDN Quartet in G, Op 77 #6

Juilliard Qt (Vic 2168) (21)

TUESDAY, May 8

7:00 A.M. ORCHESTRAL CONCERT: The London Symphony Orchestra conducted by Kyril Kondrashin, with Sviatoslav Richter, pianist. (BBC)
CHOPIN Andante Spianato & Grande Polonaise
DVORAK Concerto in G minor, Op 33

8:00 NEWS

8:15 CHAMBER RECITAL

MOZART Piano Quartet in G minor, K478
Schnabel, Pro Arte Qt (Ang 42) (25)
MOZART Andantino in Bb, Cello, Piano, K374
Neikrug, Kaufman (SFM 1010) (7)
BRAHMS Piano Quartet #1 in G minor, Op 25
Demus, Barylli Qt (West 18773) (40)

9:30 DEAR MARTHA: VII. Letters of Sigmund Freud to Martha Bernays.

10:00 THE FACTS ABOUT FOREIGN NEWS: Ben Bassett of AP, in a revealing talk with Dick Elman and Jon Donald about how the world's largest newsgathering organization attempts to cover current events abroad. (Pacifica Radio, N.Y.) (MAY 13)

11:15 THE OPEN PLATFORM: P. Charlton. (May 7)

11:30 BAROQUE CONCERT (Mar 12)

BACH Preludes & Fugues #13-16, WTC, Book I
VIVALDI Recorder Concerto in C
SOLER Three Sonatas
CORRETTE Concerto in G for Three Flutes
PURCELL Organ Pieces
CORELLI Concerto Grosso in C, Op 6 #10
BACH Cantata #198: Trauer-Ode
PRAETORIUS Dances from *Terpsichore*

1:45 HUXLEY—Visionary Experience: (May 6)

3:00 A BOOGIE WOOGIE BALLAD—The Touchin' Case of Mr. & Mrs. Massa: Poetic drama by St. Clair McKelway, here rendered by Fred Haines, with State Street's Jimmy Yancy on piano accompaniment. (MAY 12)

3:15 THE PIED PIPER OF HAMILIN: Robert Browning's poem, narrated by Nina Serrano Landau. Flutist Virginia Catbridge Cross along with various far-out sound effects.

3:45 THE SCOPE OF JAZZ: (May 5)

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 REVIEW OF THE WEEK'S NEWS — 1862: Martin Silverman on the Civil War era.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Theodore Leutzinger, United World Federalist. (MAY 9)

6:30 NEWS

7:00 NEW RELEASES: Recent LP recordings introduced by Robert Trotter.

8:00 FROM THE CENTER—VI: Rexford Tugwell, former Governor of Puerto Rico, reminisces about early New Deal days with Zelman Cowen, Dean of Law School, Melbourne University, Australia. Produced for Pacifica by Florence Mischel at the Center for the Study of Democratic Institutions. (MAY 10)

9:00 THE BURNING OF SAN FRANCISCO—II.

9:30 BEETHOVEN: Symphony #2 in D, Op 36
London Phil/Scherchen (West 7701)

10:00 CONVERSATIONAL FRENCH AND RUSSIAN: Lesson #21 in the language course conducted by Leonid Belozubov of Santa Monica City College. (MAY 9)

10:30 THE POETRY OF DILYS LAING: (May 5)

11:00 TUESDAY JAZZ SCENE: With Safford Chamberlain.

some highlights in

WEDNESDAY, May 9

7:00 A.M. ALDEBURGH FESTIVAL, 1960: The Amadeus String Quartet with Clifford Curzon, pianist. (BBC)

MOZART Quartet in F, K 590

FRANCK Quintet in F minor

8:00 NEWS

8:15 MUSIC BY BEETHOVEN

Triple Concerto in C

Soloists, NY Phil/Walter (Col 5368) (34)

Bagatelles, Op 33

Denis Matthews (Van 1033) (20)

Violin & Piano Sonata in Eb, Op 12 #3

Grumiaux, Haskil (Epic 6030) (18)

9:30 DEAR MARTHA: VIII. Letters of Sigmund Freud to Martha Bernays.

10:00 CONVERSATIONAL FRENCH AND RUSSIAN: Lesson #21. (May 8)

10:30 POETRY CHRONICLE: (May 2)

11:15 THE OPEN PLATFORM: T. Leutzinger. (May 8)

11:30 RECORDED CONCERT: (Mar 13)

Schumann, Reicha, Quantz, Beethoven, Mozart, Sibelius.

2:00 UNDER MILKWOOD—Dylan Thomas: Premiere performance of the 1953 play, with Dylan Thomas in the original cast. (MAY 12)

3:30 RECORDED CONCERTO

4:00 RAMBLING BLUES: (May 7)

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 METROPOLITAN FILE: David Vienna.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Dorothy Healy, Chairman, So. Cal. Communist Party. (MAY 11)

7:00 ARTIST RECITAL: Saralee Halprin, pianist, introduced by Robert Trotter.

HANDEL Air & Variations "Harmonious Blacksmith"

TRAVIS Five Preludes

DEBUSSY Ondine; La Puerto del Vino

SHOSTAKOVICH Three Preludes, Op 34

LISZT Hungarian Rhapsodie #12

MOZART Sonata in Bb, K333

8:00 PLANNED OBSOLESCENCE: Sixth in the series of Consumer Problems, based upon the speech, "The Consumer, Victim of Planned Obsolescence," delivered by Colston E. Warne, President of U.S. Consumers Union, at the City Club in Cleveland in 1961. Produced by Alex Quarmyne. (MAY 12)

9:00 THE BURNING OF SAN FRANCISCO—III.

9:30 EVENINGS ON THE ROOF: (May 6)

10:30 THEATRE REVIEW: Larry Graver. (MAY 11)

11:30 BACKGROUNDS OF JAZZ: Phil Elwood begins a series on the Benny Moten band. (MAY 11)

music

ARTIST RECITALS

KJELLBERG PRO MUSICA ENSEMBLES

7:00 p.m. Tues 1

NIKOLAI AND JOANNA GRAUDAN

4:00 p.m. Sun 6

SARALEE HALPRIN

7:00 p.m. Wed 9

FESTIVALS

HASELMERE

7:00 a.m. Mon 30

7:00 a.m. Wed 2

7:00 a.m. Fri 4

EDINBURGH

7:00 a.m. Tues 1

ALDEBURGH

8:15 a.m. Sun 6

7:00 a.m. Mon 7

7:00 a.m. Fri 11

FLANDERS

12:15 a.m. Sat 6

OPERAS & ORATORIOS

LA FINTA GIARDINIERA

11:30 a.m. Thurs 3

THE TELEPHONE

1:00 p.m. Thurs 3

FEDORA

8:00 p.m. Sat 5

FIDELIO

11:30 a.m. Thurs 10

THURSDAY, May 10

7:00 A.M. EDINBURGH FESTIVAL, 1961: The

Scottish National Orchestra is conducted by Alexander Gibson, with Paul Badura-Skoda, pianist. (BBC)

BRITTON Four Sea Interludes & Passacaglia (from Peter Grimes)

MOZART Piano Concerto in D minor, K466

8:15 PIANO RECITAL

BACH Prelude & Fugue B minor, WTC, Bk II
Edwin Fischer (Pathé 47) (9)

BEETHOVEN Sonata in D, Op 10 #3

Sviatoslav Richter (Col 5725) (23)

BRAHMS Three Intermezzi, Op 117

Glenn Gould (Col 56) (17)

BACH Preludes & Fugues #27-29, WTC, Bk II

9:30 DEAR MARTHA: IX. Letters of Sigmund Freud to Martha Bernays.

10:00 FROM THE CENTER—VI: (May 8)

11:15 THE OPEN PLATFORM: D. Healy. (May 9)

11:30 FIDELIO: Opera by Beethoven in a new recording by the Bavarian State Opera Chorus and Orchestra conducted by Hans Knappertsbusch. Soloists include Sena Jurinac, Jan Peerce, Maria Stader, Murray Dickie and Gustav Neidlinger. (West 3318)

2:00 PHILOSOPHY EAST AND WEST: (May 6)

2:30 RECORDED CONCERT

3:00 THE GERMAN COMPLEX—A BREAK WITH THE PAST: Interviews in Germany by Raymond de Boer, Tony Thomas and Dan Price, courtesy of the Canadian Broadcasting Co. Written and edited by KPFA's Colin Edwards. (MAY 13)

4:00 MODERN JAZZ SCENE: Phil Elwood and recordings by Duke Ellington. (MAY 13)

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 GEORGE KUYPER: Gen. Director of the L.A. Symphony Association discusses concerts, art exhibits and theatre in So. Calif. (MAY 11)

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Richard Gilbert, English Labor Party and Fulbright scholar from Oxford at U.C.L.A. (MAY 11)

6:30 NEWS

7:00 LOUISVILLE COMMISSIONS SERIES: Beginning a survey of the extensive new repertoire from a notable experiment in long-range planning by a foundation and a municipal music group. Tonight, recordings from the 1956 album, with the Louisville Orchestra conducted by Robert Whitney. Introduced by Robert Trotter. BADING Louisville Symphony #7 (21) GUARNIERI Suite IV Centenario (15) WEBER Prelude and Passacaglia, Op 42 (11) SHAPERO Credo for Orchestra (8)

8:00 THE ELEVENTH HOUR: Each week at this time we focus on current events we feel merit immediate attention and analysis. (MAY 11)

9:00 THE BURNING OF SAN FRANCISCO: Conclusion.

9:30 FAURE, Piano Quartet, Op 15
Schneider, Katims, Miller, Horszowski
(Col 5343)

10:00 CONVERSATIONAL FRENCH AND RUSSIAN: Lesson #22 in the language course conducted by Leonid Belozubov of Santa Monica City College. (MAY 11)

10:30 THE BOOKCASE: John Leonard reviews Six Crises, Richard Nixon's half-dozen ordeals by fire (Doubleday). (Pacifica Radio, Berkeley) (MAY 14)

11:00 THEODORE BIKEL AT HOME

FRIDAY, May 11

7:00 A.M. ALDEBURGH FESTIVAL, 1961: The Melos Ensemble with Benjamin Britten, Heather Harper, Norma Procter, Peter Pears and Hervey Allen. (BBC)

HAYDN Vocal Quartets with Piano

CHAVEZ Soli for Oboe, Clarinet, Trumpet, Bassoon

SCHUMANN Spanish Songs for Vocal Quartet, Piano

8:00 NEWS

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8:15 CONCERTO CONCERT

MOZART Violin & Orchestra, Bb. K207 (18)
Grumiaux, Vienna Sym/Paumgartner
(Epic 3230)

STRAUSS Oboe & Orchestra (22)

Goossens, Philharmonia/Galliera (Col 4775)

RAVEL Piano, Left-Hand (17)

Casadesus, Philadelphia/Ormandy (Col 4075)

HANDEL #5 in D minor for Orchestra

VSO Orch/Prohaska (Bach 505/6) (12)

9:30 DEAR MARTHA: X. Letters of Sigmund Freud to Martha Bernays. Conclusion.

10:00 CONVERSATIONAL FRENCH AND RUSSIAN: Lesson #22. (May 10)

10:30 SIT DOWN AT WETHERSFIELD: (May 6)

11:15 THE OPEN PLATFORM: R. Gilbert. (May 10)

11:30 RECORDED CONCERT

BLISS A Colour Symphony
London Sym/Bliss (Lon 1402) (31)

TCHAIKOVSKY Rococo Variations
Fournier, Phil/Sargent (Ang 35397) (18)

SHAPERO Four-Hand Piano Sonata
Shapero, Smit (Col 4841) (15)

POULENC Organ Concerto in G minor
Biggs, Columbia Sym/ Burgin (Col 4329) (22)

STRAVINSKY Pulcinella Suite
French Radio/Markievitch (Ang 35143) (22)

1:45 GEORGE KUYPER: (May 10)

2:00 THEATRE REVIEW: (May 9)

2:30 JEWISH FOLKLORE: Lila Hassid talks about anecdotes with Abraham White.

3:00 THE ELEVENTH HOUR: (May 10)

4:00 BACKGROUNDS OF JAZZ: (May 9)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 REPORT TO THE LISTENER: News of KPFK. (MAY 12)

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Jim Rea, businessman and member of the John Birch Society. (MAY 14)

6:30 NEWS

7:00 RECORDED CONCERT: Music from France introduced by Robert Trotter.

MACHAUT Two Motets (2, 3)

Univ of Ill Collegium Musicum (West 18166)
HINDEMITH Six Chansons (French poems by Rilke) Berkeley Singers/Aird (MusLib 1075)

MACHAUT Two Ballades (2, 3)

Univ Ill Collegium Musicum (West 18166)

FALLA Homage a Debussy

Rey de la Torre, guitar (Epic 3564) (3)

FAURE Five Songs

Souzay, Baldwin (Epic 3764) (13)

ADAM DE LA HALLE Le jeu de Robin et Marion

Pro Musica Antiqua/Cape (Arch 3002) (8)

RAVEL Song Cycle: Sheherazade

Micheau, Lamoureux/Fournet (Epic 3355) (15)

8:00 HEALTH CARE IN CALIFORNIA: Gene Turner moderates a panel discussing the health care referendum measure on 1962 California ballot. Participating are John Hammond, chairman, Committee for Health in California; Joseph King, president, American Patients Assn.; Philip Wright, director of Society for Social Medicine. (Topic for Discussion)

8:45 SPECIAL REPORT: James Wilcox with a weekly report on current events. (MAY 12)

9:00 TREASURY OF THE 78: Program to be announced.

10:00 THE SULLEN ART: With Dave Ossman. Concluding the Los Angeles Scene, a conversation with Gene Frumkin, an editor of *Coast-lines*.

10:30 FROM HERE TO SUNDAY: American folk music with Ed Cray. (MAY 14)

SATURDAY, May 12

7:00 A.M. ORCHESTRAL CONCERT

CORELLI Concerto Grosso in G minor, Op 6 #8
Philadelphia/Ormandy (Col 5402) (19)
JANIEWICZ Divertimento for Strings
NY Collegium Musicum/Rikken (Van 6017) (13)
BEETHOVEN Creatures of Prometheus, Op 43
Hague Phil/Otterloo (Epic 3366) (57)
MENDELSSOHN Overture: The Fair Melusina
Royal Phil/Beecham (Cap 7251) (10)
NIELSEN Symphony #4
Danish Radio/Grondahl (Odeon 6) (37)
BERG Suite from "Lulu"
London Sym/Dorati (Mer 50278) (36)

9:30 SPECIAL REPORT: (May 11)

9:45 REPORT TO THE LISTENER: (May 11)

10:00 NEWS

10:15 RANGE OF OPINION: I. L. Kenen, editor of the Near East Report.

10:30 FOR YOUNG PEOPLE: See page 5.

11:00 CHORAL MUSIC FROM SWEDEN: (May 1)

11:30 DR. PAUL LAPORTE: A report by the professor of art history at Immaculate Heart College.

12:00 MUSIC OF BEETHOVEN

Cello and Piano Sonata in C, Op 102 #1
Nikolai and Joanna Graudan (Vox 6770) (15)
Piano Sonata in A, Op 101
Artur Schnabel (Vic 2158) (19)
Symphony #7 in A, Op 92
Vienna Phil/Solti (Lon 9012) (38)

1:15 MOVIES: With Pauline Kael.

2:00 THE AMERICAN WAY: Dr. A. J. Meyer, Associate Director of Middle East Studies Center, Harvard, talks with William Miller about Algeria.

2:30 STUDY IN JAZZ: With Bill Voigtlander.

3:00 PLANNED OBSOLESCENCE: (May 9)

4:00 CHAMBER MUSIC RECITAL: (May 7)

VINCENT Consort for Piano and Strings (1960)
WEBERN Five Movements for String Quartet, Op 5
HAYDN Quartet in G, Op 77 #6

5:15 THE COMPLETE TEXT

6:00 BRITISH PRESS

6:15 STREET THOUGHTS: Comments on vital issues of the day by the man on the street, set into a montage of voices. Produced by Gerald Zelinger and Louis Rudolph.

6:30 NEWS

6:45 ORGANIZED AMERICANS—Labor's Role in American History: Sam Kalish, retired Deputy Labor Commissioner of California.

7:00 GOLDEN VOICES: Anthony Boucher presents Salvatore Baccaloni, bass, in the first of two programs of recordings of 1926 to 1942. Music by Verdi, Rossini and Mozart.

7:30 PORTRAIT OF A REVOLUTIONARY: Robert Payne discusses his revised biography of Mao-Tse-Tung (Abelard-Schuman) with Jon Donald, (Pacific Radio, N.Y.)

8:15 SING ME A SONG WITH SOCIAL SIGNIFICANCE: With John Ohliger.

8:30 UNDER MILKWOOD—Dylan Thomas: (May 10)

10:00 THE SCOPE OF JAZZ: Guest Nesuhi Ertegun and Martin Williams discuss guitarist Django Reinhardt. (MAY 15)

11:00 POTPOURRI

SUNDAY, May 13

7:00 A.M. THE MUSIC OF DVORAK

String Quartet #3 in Eb, Op 51
Netherlands Qt (Epic 3490) (32)
Piano Quintet, Op 81
Curzon, Budapest Qt (Col 4825) (35)

8:10 GILBERT AND SULLIVAN: For Sir Arthur's birthday, *The Gondoliers*, The D'Oyly Carte Opera Company with the New Promenade Orchestra conducted by Isidore Godfrey. (Lon 4204)

10:00 NEWS

10:15 THE GERMAN COMPLEX: (May 10)

11:15 HOMAGE TO FRITZ KREISLER: Gene Bruck first presented this program on the Austrian violinist's 87th birthday before he died. Program includes the Beethoven, Mendelssohn and Brahms violin concerto, recorded in 1927 with the Berlin State Orchestra conducted by Leo Blech, and the extremely rare acoustical recording of the Mozart Violin Concerto #4. (Pacific Radio, N.Y.) (Apr 29)

1:45 FACTS ABOUT FOREIGN NEWS: (May 8)

2:30 JUSTINE: LAWRENCE DURRELL: (May 3)

3:00 COMMUNISM IN CHINA—The Internal Scene, Foreign Policy, Sino-Soviet Tensions: Another in the series "Communism in Theory and Practice," given at U.C.L.A. Speaker is Robert Scalapino, Professor of Political Science at Berkeley, and Far Eastern Affairs consultant to the State Dept. (MAY 14)

4:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE: With John Ohliger.

4:15 LIFE AS I SEE IT: HENRY MILLER: (Apr 30)

5:00 CONTEMPORARY MUSIC IN EVOLUTION: (May 3)

6:00 THE STATIC SEEKER: Sights and sounds from around the world monitored from short wave radio by Don Deitch.

6:30 NEWS

6:45 HALLOCK HOFFMAN: Staff administrator, Study of Political Process, Center for the Study of Democratic Institutions, Santa Barbara.

7:00 PHILOSOPHY EAST AND WEST: With Alan Watts. (MAY 17)

7:30 MUSIC FROM AUSTRIA

BRAHMS Four Pieces for Piano, Op 119

Miklos Schwall (GoldCrest 4041) (13)

WEBERN Variations for Piano, Op 27

Leonard Stein (Col 232) (6)

BRAHMS Tragic Overture, Op 81

Columbia/Walter (Col 5493) (14)

MOZART Three German Dances

Berlin Phil/Karajan (Ang 35948) (7)

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8:15 A CONVERSATION WITH C. P. SNOW: (May 7)

9:00 ROY HARRIS: The composer's talk at UCLA last fall about his trip to Russia. This will be followed by recordings of his Third Symphony (NY Philharmonic/Bernstein); Sonata for Violin and Piano (Josef Gingold & Joanna Harris); and Kentucky Spring (Louisville Orch/Whitney).

10:30 BABEL: Catullus: (May 6)

11:00 RECORD COLLECTORS: Larry Thor and his friends.

11:30 THE MODERN JAZZ SCENE: (May 10)

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